

GLINT TALKS Series



NEW SONIC ECOLOGIES: ENVIRONMENTAL IMPROVISATION IN AN AGE OF CLIMATE CRISIS.

Dr. Glen Whitehead

OCTOBER 18TH, 2019

12 P.M. - 1 P.M.

MARGO LANE ENT CENTER 125

This talk will explore the nature of human agency amongst interactive modes of music creation across fields such as eco acoustics, acoustic and soundscape ecology. Often referencing conditions of climate crisis and other larger themes of destabilization this music is often constructed through interactive, technological and improvisational veins that seek new modes of ingenuity, listening, delivery and reception by exploring musical behavior systems through environmental phenomena. With references to my recent solo concert tour across four countries in Europe in my project the Eco Acoustic Global Initiative, sponsored by a GLINT grant, I will present recent phenomena within environmental music practices as related to the existential nature of improvisation on a broader societal level in the age of climate crisis.

- GLEN WHITEHEAD, D.M.A IS A TRUMPET ARTIST, MUSIC TECHNOLOGIST, IMPROVISER, INTERDISCIPLINARY COMPOSER, PROFESSOR OF MUSIC AND CO-DIRECTOR OF THE BACHELOR OF INNOVATION DEGREE AT THE UNIVERSITY OF COLORADO, COLORADO SPRINGS.
- WHITEHEAD EXPLORES INTERACTIVE COMMUNICATION, ENVIRONMENTAL COLLABORATION AND IMPROVISATIONAL PHENOMENA BETWEEN LIVING CULTURES, TECHNOLOGIES AND THE NATURAL WORLD.
- HE HAS TOURED INTERNATIONALLY WITH THE ECOSONO ENSEMBLE, THE GLEN WHITEHEAD TRIO, THE NEW ZEALAND MAORI GROUP WAI, PSYCHOANGELO, THE BOTTESINI PROJECT AND AS A SOLO ARTIST AS WELL AS COLLABORATED WITH ORMAO DANCE CO AND THEATREWORKS.



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